Chapter 13 Starting with a Story - “A Fierce Competition”

Read pages 426 and 427 and answer the following questions.

**Patrons and Renaissance Artists**

*Important patrons of Renaissance artists were rulers and Church officials. They commissioned frescoes, wall paintings, altar pieces, sculptures, and other works for their churches. Later, wealthy nobles, merchants, bankers, and manufacturers rivaled the Church in their patronage of the arts. Well-known artists received greater pay, as did artists who created difficult works. Payment did not always take the form of currency. Sometimes a contract called for the patron to supply the artist with basic necessities, such as wheat and cloth, or to provide a place for him to live while working on a job.*

1. Identify from the text the various forms of payment an artist received.

2. Define the following words from the context:
   A. Studio (Page 427)
   
   B. Patron (Page 426)

3. What was the atmosphere in Europe during the Renaissance? (Page 426)

4. What did young artists need in order to be a success? (Page 426)

5. Where does the story take place? What is he preparing for? (Page 427)

6. What is the banker looking for in an artist? Why does he need the sponsor? (Page 427)

7. Why can’t he ask his family for more money? (Page 427)

8. Why has the artist chosen a particular subject for the painting? (Page 427)